

il-poežiji lil hinn minn xtutna

THE SUNFLOWER

He always turns
towards one direction
and spurns one direction

He always spurns darkness
always spurns coldness
always spurns ugliness
always spurns evil
always spurns ruthlessness and cruelty

He always turns towards lightness
always turns towards warmth
always turns towards beauty
always turns towards kindness
always turns towards peace

He always turns
towards one direction
and spurns one direction

HSU CHICHENG
It-Cina

AGORA

The place
of personalization of the direct
democracy
and the starting end
of civilization.
Wondering value of try
within the announcement
of disappearance of the species.
Two thousand years
later.
Today.
Us.

SABAHUDIN HADZIALIC
Il-Bosnja-Herzegovina

A SONG OF PATIENCE

My nights like stabs
they hurt my thoughts.
Memories – noblewomen
who you want to destroy

for not continue
so to hurt you.
Two words of patience

I ask for escape.

But from where my heart can hold on to,
where my mind to make a trip
when speechless pain
has overcome everything?

When your nights slow flies
and not pass,
when your bitterness like a sister
attends you in silence.

Two words of patience
I look for till dawn but
in life's lexicon
I didn't find even one word.

ZACHAROULA GAITANAKI
Il-Grecja

A OTTANTACINQUE ANNI

A ottantacinque anni
è divenuto un bambino.
Si emoziona
per ogni piccolo gesto
per un ritorno dei pensieri
agli amici
di un tempo
alle ore felici,
ai momenti più veri,
agli anni più neri,
per un ricordo mesto,
per un'allusione,
per un silenzio.
Lo commuove un bel film
e persino
uno spot indovinato.
Come un bambino
diventa triste
se viene trascurato.
Nell'eterno
alterno percorso dell'età,
circolo misterioso,
nel figlio,
e forse nel nipote,
sogna la figura del papà.

AMERIGO IANNACONE
L-Italja
(minn *L'Ombra del carrubo*, Edizioni Eva, 2009)