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**„Bosnia and Herzegovina and XXI century: NO WAY OUT!“**

Is this country really with a bright future?

*"In this way, thanks to a skillful sovereignty and internal against--sovereignty policies (Dayton kind) BiH Parliament have made a full circle, and in the tenth year of the post-conflict existence of Bosnia and Herzegovina, and returned to the “crime scene" in its pre-war status as an essential expression of the geopolitics of violence. What is today's BiH Parliament rather than the place where the absence of violence (strategic obstructions) announces some presence ... presence of violence through a noticeable absence means the "metaphysical work" of old, conventional, territorial geopolitics, but now as a post-modern geopolitics in pre-sovereignty or post-sovereignty (depending on the point of study and analysis) structure of the Bosnian political system." Nerzuk Ćurak: "Restoration of the Bosnian utopia," (p. 29 Publisher\_Synopsis, Sarajevo 2006).*

Honesty is a virtue of the brave. But of the fool ones’ as well.

Really, until when we will cry out for:

1. Society acting for morality!

2. Country which aims towards admiration!

3. People whom are heading towards in common ground!

The elections are behind us. Four years of new hopes in front of us. Imagine - 2018! A war was over in 1995. (Is it?!). This year also (four, please do not forget) will pass by us like the previous nineteen. No way out for Bosniaks (Muslims) and for Serbs and for Croats, but also, for the others as well.

The prospects of the new vision of conservation of Bosnia (and Herzegovina) within one common denominator - *society ratio* is impossible. As long as we do not have the critical mass (and for a long time will not be) those persons, citizens, people who are thinking towards the formulation of a common goal - the other and a different country - the country of overall assuredly reflection. Yes, but how to do it when the guilt in this area always is on another and different one. Are they really the other and different one? Don’t we have a common pre-history, history and also aspire for a communion in the post-history (for the last one I'm not so sure).

Anyway, as was said by the side of my friend from student days, Prof. Dr. Nerzuk Ćurak:

*"The paradox is complete: Defender of Bosnia and Herzegovina sovereignty still comes from outside (international factor) and against-sovereignty forces exist within a "glass sovereignty", with latent ambition to break it into the pieces." (Ibid, page 33*).

I wonder if the breaking already begun. And the ELEPHANT (?!) is so pleased to enter into a small store of secrets through a back door. And breaks, breaks. Our beloved country.

But where are they – our professed politicians. As Nerzuk said:

*"Most of them work; most of them generated their political activities in a way that represents them as political entities of disappeared country. And in the executive and in the legislative branch of government what combines them is Evil, whether it comes to unbridled confidence of Bosnian (Muslim) nationalists that they are historically right and why this has to become an issue, whether it comes hyper-national destruction of intuitive Bosnia of primordial, modern and post-modern neo-conservative Serbianism or HDZ/CDU (Croatian political party- Croatian Democratic Union) kleptocratic integral Croatianism without still found entity, homeland or something third. Politics as a refuge of scoundrels, as the truth lie of political being. "(Ibid, p. 74).*

Then he continues:

*"Bosnia is one of those spaces of the World seeking for real idea and real projects as one of the ways that drivers of the hate (Encesberger, 1999), which are mainly shepherd intellectuals, disable."*

White Button (“Bijelo Dugme“- most popular rock'n'roll bend in former Yugoslavia back in 70's and 80' of XX century) surged at the end of the seventies of the previous century something what was called like shepherd's rock'n'roll, as one of the new age forms of musical expression. They were popular but they have always reawakened the dose of restraint in me, probably because simplicity (really big one) of the present content (and plagiarism, am I right?).

How to conclude this tirade for a disappearing country? Perhaps by writing about us outsiders, conditional authorities of the written word, as he mentioned that - Mr. Ćurak. But I have questions not only for myself, fellow colleague Ph.D. and other ones that are trying to wake up the sleeping consciousness of the *citizen Bosniacum*. Do we have the strength to do so, my dear friends? A deep dream that has been established/emerged and awakening from it has to be a drastically different. But HOW? And is it too late?

Or, like [DUBIOZA KOLEKTIV just on 22.9.2014 seng „No escape (from Balkan“](https://www.youtube.com/watch?v=jtgA0jvhp2A). Who will switch and/or turn on the light?