*Sabahudin Hadžialić*

**BOSNIA AND HERZEGOVINA AND XXI CENTURY:**

**Stray visions of its own end**

*„I'm leaving, but not like before ... this time forever ... now, you should cry...I will never come to you again“*

*Rock bend “White button“*

once upon a time

I'm trying to write something that might be similar to a coherent sentence, encrusted with literature. I just cannot get confused by the amount of evil and ignorance that I (we) am (are) surrounded.

A State that is not with its people who are and here and now disappear in the collapse of nonsense that is surrounding us. Yes, British foreign Minister and German foreign Minister have, as of this week a new plan, a Strategy (to be more precise[**„Bosnia and Herzegovina – a new strategic approach“**](https://www.gov.uk/government/speeches/bosnia-herzegovina-a-new-strategic-approach)as of 5.11.2014. stated in Aspen) for having Bosnia and Herzegovina getting closer and closer to Europe, but...

...Lawmakers frequently are targeting relentlessly the already exhausted citizens by *imposing 'levy on the wilaya'* with demands for incoherent increases in expenditures for their dreams (and indeed, they sleep at the sessions) within all levels of parliamentary democracy in the country of Bosnia (and Herzegovina).

Cultural institutions are disappearing under the influence of "Culture Policy" of the new rulers throwing into the ashes the legacy of ancestors who disappeared, dissolved in damp basements of museums and other institutions. Theaters cease their work because money for their livelihoods is gone. Writers print books with prices (although really small) that cannot cover the cost of printing unless you have a good backing in one of the (orthodox) institutions that purchase a complete circulation of the books that nobody reads. However, how to appreciate the published books?

According to whether it has been praised by a critic (lobbies through representing certain group - read people/nation) speaking about the Millennium qualities of written works and / or how many times different people (read-nationalities) write about that / those books written to one of (for now) three valid languages in our beloved country? Or according to who and how many times he/she finds himself/herself in one of the local and not to mention the foreign anthologies? Indeed, fellow writers, how many of us are in such position today?

Unemployment is up while the black market blossoms ... At the stadium in Široki Brijeg (Herzegovina) openly chanting "Kill a Turk" (meaning Bosnian Muslim) and "stomp Bali's" (bad word for Bosnian Muslim) with rattling to the silent Bosnian Anthem and with a hand on the heart as fervent anthem was from western neighbors. A and Sarajevo parquet Mirza's Skenderija (Cultural and sport center called by late Mirza Delibadis, famous ex-Yugoslav basketball player) suffers shocks of thousands of lighters directed to the others (Croats and Serbs) who have different name than them (Muslim). Not to mention the smaller entity (RS- Republic of Srpska -for those who do not know) where the name of Bosnia and Herzegovina belonges to the finished past time...

The governing parties lose ground while splintered opposition is choking in totalitarian cramp of at least one (and sometimes more people) man...

Diseases all around the room ... They die young. Just fall asleep and do not wake up.

Influenza, meningitis, leukemia, cancer ... The citizens of Bosnia (and Herzegovina) are not those any more. The rest is just a word. Will it disappear also? Ask the researchers who will

in a thousand years as *Indiana Jones* look for buried treasure within these areas. They will not find it. Here there's nothing. And neither of us will soon be.

Allah dear, my dear God, Budha of mine ... Tell us finally why we all deserve this ... Do not torture us anymore. The strength we do not longer have.

We die and we did not have die.

We are born and we have not been born.

*Audiatur et altera pars* .... For once, listen to us.

Or even those Ministers above from Aspen...at least.